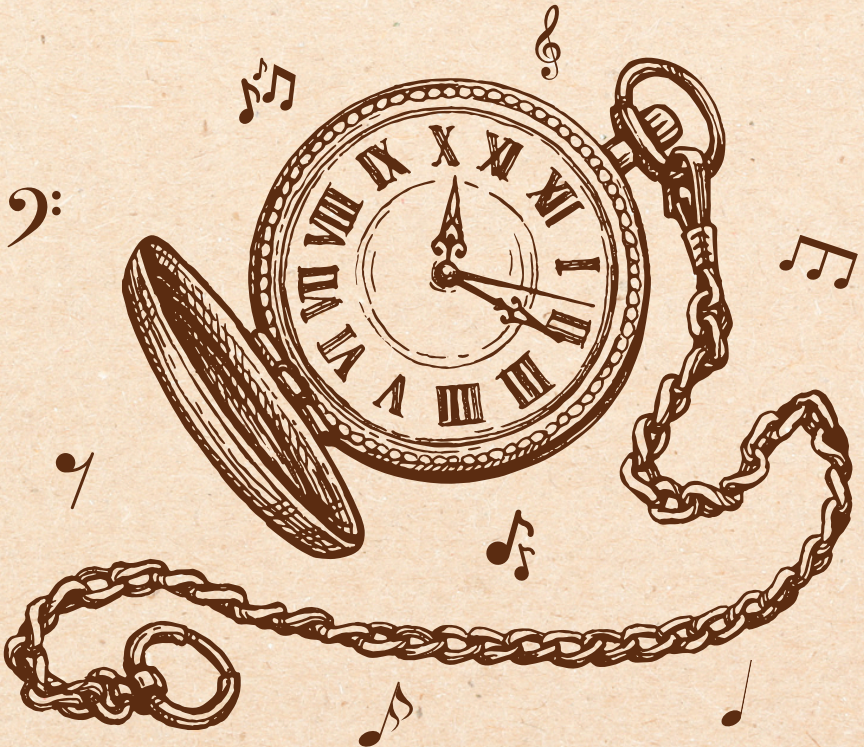




RCMAS
RAJAGHRI COLLEGE OF MANAGEMENT &
APPLIED SCIENCES

ECHOES OF TIME

A CRUISE THROUGH THE DIFFERENT
SCHOOLS OF ENGLISH POETRY



Department of English



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SCHOOLS OF ENGLISH POETRY**

**DEPARTMENT OF ENGLISH
RAJAGIRI COLLEGE OF MANAGEMENT AND
APPLIED SCIENCES
KAKKANAD - 39**



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**ECHOES OF TIME: A CRUISE THROUGH
THE DIFFERENT SCHOOLS OF ENGLISH
POETRY**

Department of English

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8. PRE-RAPHAELITE POETRY

Geethu Johny

Assistant Professor

Pre-Raphaelite poetry refers to a movement in English literature that emerged in the mid-19th century, primarily during the 1840s and 50s. The Pre-Raphaelite Brotherhood, a group of artists and poets, sought to reform and break away from what they perceived as the artificial and restrictive conventions of the contemporary art and poetry of their time, particularly the influence of the Renaissance artist Raphael and his followers. Pre-Raphaelite poets sought to reform and rejuvenate poetry by rejecting the prevailing artistic and literary conventions of their time. The Pre-Raphaelite Brotherhood, founded in 1848 by Dante Gabriel Rossetti, William Holman Hunt, and John Everett Millais, had a significant impact on the world of art and poetry. Their works contributed to a re-evaluation of poetic form and subject matter, paving the way for later movements like Aestheticism and the Decadent movement in the late 19th century. The influence of Pre-Raphaelite poetry extended beyond literature and played a role in shaping visual arts and the broader cultural landscape of the Victorian era.

Pre-Raphaelite poets were drawn to the natural world and aimed to depict it with vivid and detailed realism. They rejected the idealized and stylized portrayals of nature prevalent in Romantic poetry. Pre-Raphaelite poets embraced a commitment to detailed and realistic descriptions of the natural world. They

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The Department of English is an integral part of RCMAS offering a comprehensive and diverse educational experience for aspiring writers, communicators and journalists.

The contents of this book offer a comprehensive exploration of the diverse schools of English poetry, spanning from the earliest Anglo-Saxon elegies to the innovative experiments of Postmodernist poets. Each chapter delves into the distinct characteristics, themes and techniques of a specific poetic school, providing readers with a nuanced understanding of its evolution and influence on literary history.

This book is particularly relevant in higher education as it serves as a valuable resource for students and scholars studying English literature, offering a thorough examination of key poetic movements and their significance within the broader context of literary and cultural developments.

Moreover, the book ensures practicality, readability, and approachability through clear and concise explanations, accompanied by illustrative examples, images and accessible language, making it an engaging and informative read for both academic and general audiences alike.



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