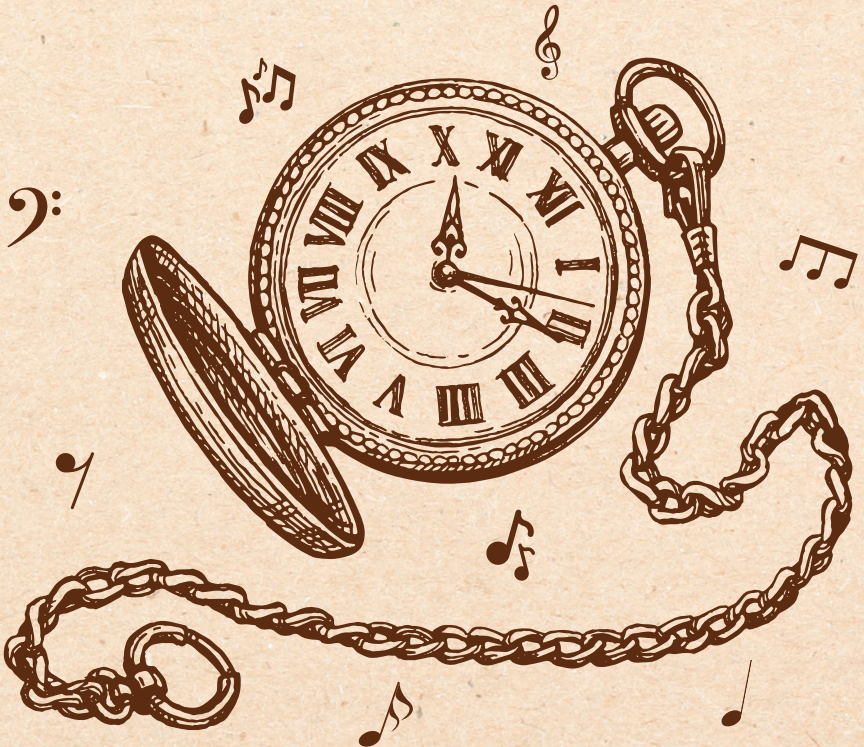




RCMAS
RAJAGHRI COLLEGE OF MANAGEMENT &
APPLIED SCIENCES

ECHOES OF TIME

A CRUISE THROUGH THE DIFFERENT
SCHOOLS OF ENGLISH POETRY



Department of English



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SCHOOLS OF ENGLISH POETRY**

**DEPARTMENT OF ENGLISH
RAJAGIRI COLLEGE OF MANAGEMENT AND
APPLIED SCIENCES
KAKKANAD - 39**



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RAJAGIRI COLLEGE OF MANAGEMENT &
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**ECHOES OF TIME: A CRUISE THROUGH
THE DIFFERENT SCHOOLS OF ENGLISH
POETRY**

Department of English

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CONTENTS

1. Anglo-Saxon Poetry: The Soul of a Lost Era.....	7
- Ms. Lakshmi K Raghavan	
2. Echoes of Eternity: Exploring Medieval Poetry's Legacy.....	18
- Ms. Heera B	
3. A Glance at Metaphysical Poetry.....	32
- Ms. Ansa Jose	
4. Cavalier Poetry.....	41
- Ms. Salu Varghese	
5. Restoration Poetry.....	47
- Mr. Jithu Tom Eapen	
6. Exploring the Essence of Romantic Poetry: Features, Poets and Legacy.....	58
- Ms. Neha Anne Varughese	
7. Victorian Poetry.....	68
- Ms. Kavitha Krishnadas	
8. Pre- Raphaelite Poetry.....	74
- Ms. Geethu Johny	
9. Unlocking the Avant-Garde: An Exploration into Modernist Poetry.....	79
- Ms. Sai Parvathy I R	
10. From Fragmentation to Fusion: Poetics of Postmodern Poetry.....	97
- Ms. Amala Manavalan	
Select Bibliography.....	109

9. UNLOCKING THE AVANT-GARDE: AN EXPLORATION INTO MODERNIST POETRY

Sai Parvathy I R

Assistant Professor

In the late nineteenth and mid twentieth hundreds of years led to a development in way of thinking, religious philosophy, and workmanship known as innovation. The development was driven by the desire to deliver new types of reasoning, craftsmanship, and social association that would mirror the urbanization, new advancements, engineering, and fighting that portrayed the creating modern world. In the right on time to mid-twentieth hundred years, pioneer verse turned into a conspicuous scholarly pattern by addressing laid out structures and exploring different avenues regarding novel subjects and approaches.

Notable poets like W.B. Yeats, Ezra Pound, and T.S. Eliot were instrumental in forming the modernist poetry movement by introducing fragmentation, experimentation, and a disillusionment that reflected the turbulent times in which they lived. This essay will examine the qualities of modernist poetry, emphasizing its salient aspects and the contributions to the literary world.

A literary movement known as modernist poetry first appeared in the early to mid-20th century. It experimented with language,

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The Department of English is an integral part of RCMAS offering a comprehensive and diverse educational experience for aspiring writers, communicators and journalists.

The contents of this book offer a comprehensive exploration of the diverse schools of English poetry, spanning from the earliest Anglo-Saxon elegies to the innovative experiments of Postmodernist poets. Each chapter delves into the distinct characteristics, themes and techniques of a specific poetic school, providing readers with a nuanced understanding of its evolution and influence on literary history.

This book is particularly relevant in higher education as it serves as a valuable resource for students and scholars studying English literature, offering a thorough examination of key poetic movements and their significance within the broader context of literary and cultural developments.

Moreover, the book ensures practicality, readability, and approachability through clear and concise explanations, accompanied by illustrative examples, images and accessible language, making it an engaging and informative read for both academic and general audiences alike.



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