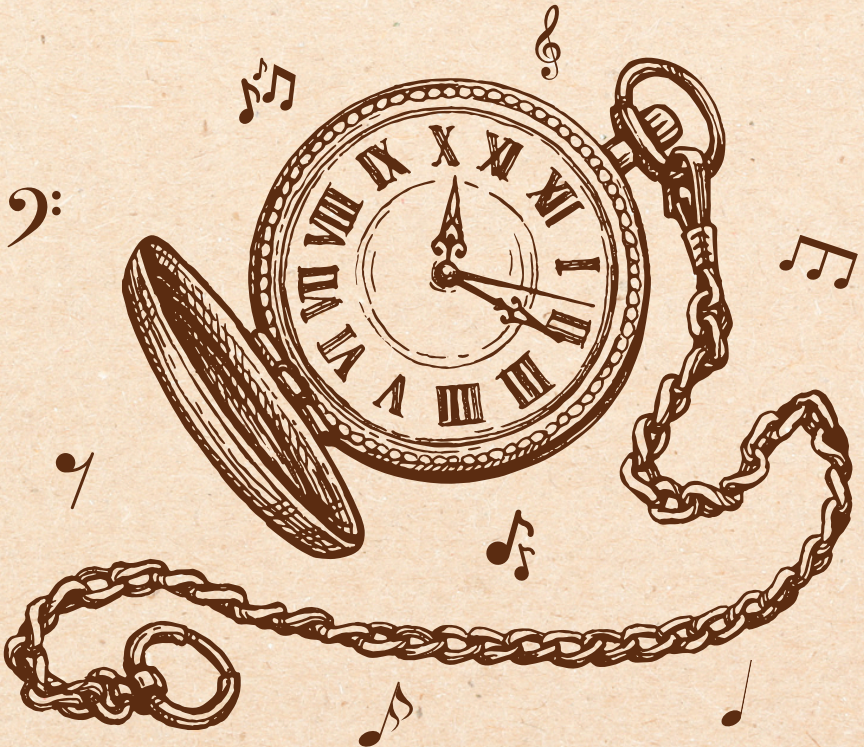




RCMAS
RAJAGHRI COLLEGE OF MANAGEMENT &
APPLIED SCIENCES

ECHOES OF TIME

A CRUISE THROUGH THE DIFFERENT
SCHOOLS OF ENGLISH POETRY



Department of English



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SCHOOLS OF ENGLISH POETRY**

**DEPARTMENT OF ENGLISH
RAJAGIRI COLLEGE OF MANAGEMENT AND
APPLIED SCIENCES
KAKKANAD - 39**



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RAJAGIRI COLLEGE OF MANAGEMENT &
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ECHOES OF TIME: A CRUISE THROUGH THE DIFFERENT SCHOOLS OF ENGLISH POETRY

Department of English

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10. FROM FRAGMENTATION TO FUSION: POETICS OF POST-MODERN POETRY

Amala Manavalan

Assistant Professor

In the mid-twentieth century, postmodernism emerged as a response to modernist ideologies, influencing a wide range of academic fields and artistic endeavours. It's closely linked with critical theory, deconstruction, and post-structuralism, which challenge traditional beliefs about truth and authority. The impact of postmodernism spans various disciplines, reshaping how we think and create in today's world. Its influence can be seen everywhere, shaping contemporary culture and thought.

As the era of counter-culture movement unfolded in the 1960s, postmodernist poetry flourished as a fresh mode of artistic expression. Distinctive for its stylistic and thematic innovations, this poetic form deliberately challenges conventional readability, aiming to engage readers in a reflective dialogue. Postmodern poetry fights with existential dilemmas, often portraying a sense of meaninglessness or questioning the nature of reality. It frequently explores the themes of restlessness within a framework of free verse. Structural elements such as line breaks may appear chaotic or arbitrary yet serve a deliberate purpose in conveying the poem's message.

ECHOES OF TIME

A CRUISE THROUGH THE DIFFERENT SCHOOLS OF ENGLISH POETRY

The Department of English is an integral part of RCMAS offering a comprehensive and diverse educational experience for aspiring writers, communicators and journalists.

The contents of this book offer a comprehensive exploration of the diverse schools of English poetry, spanning from the earliest Anglo-Saxon elegies to the innovative experiments of Postmodernist poets. Each chapter delves into the distinct characteristics, themes and techniques of a specific poetic school, providing readers with a nuanced understanding of its evolution and influence on literary history.

This book is particularly relevant in higher education as it serves as a valuable resource for students and scholars studying English literature, offering a thorough examination of key poetic movements and their significance within the broader context of literary and cultural developments.

Moreover, the book ensures practicality, readability, and approachability through clear and concise explanations, accompanied by illustrative examples, images and accessible language, making it an engaging and informative read for both academic and general audiences alike.



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