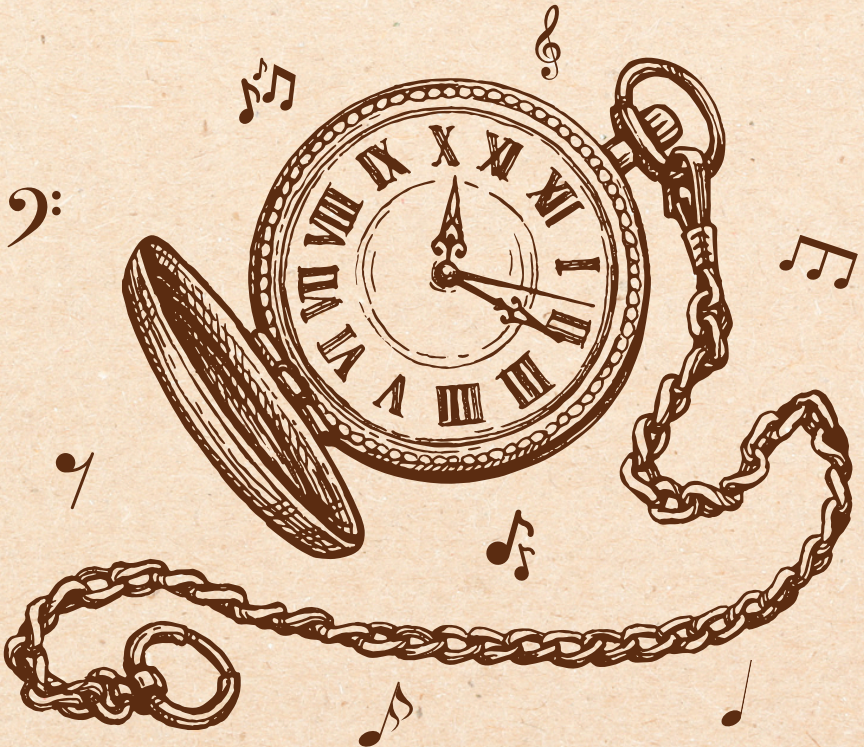




**RCMAS**  
BANGALORE COLLEGE OF MANAGEMENT &  
APPLIED SCIENCES

# ECHOES OF TIME

A CRUISE THROUGH THE DIFFERENT  
SCHOOLS OF ENGLISH POETRY



Department of English



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SCHOOLS OF ENGLISH POETRY**

**DEPARTMENT OF ENGLISH  
RAJAGIRI COLLEGE OF MANAGEMENT AND  
APPLIED SCIENCES  
KAKKANAD - 39**



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**ECHOES OF TIME: A CRUISE THROUGH  
THE DIFFERENT SCHOOLS OF ENGLISH  
POETRY**

**Department of English**

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# 1. **ANGLO-SAXON POETRY: THE SOUL OF A LOST ERA**

**Lakshmi K Raghavan**

Assistant Professor

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## **Introduction**

In English literary history, Anglo-Saxon poetry is truly majestic with the cultural richness and linguistic prowess of an ancient era. Rooted in the early medieval period of England, Anglo-Saxon poetry flourished from the 5th to the 11th centuries, bearing witness to a time of migration, conquests and societal evolution. Anglo-Saxon poetry is fundamentally distinguished by its unique qualities and poetic tropes. These poetry pieces are constructed using Old English, the oldest dialect of the English language. The pensive subject matter, vivid imagery and the hallmark poetic technique of alliterative verse of Anglo-Saxon poetry are communicated through the archaic tongue, with its Germanic roots and complex inflections.

## **Historical Context**

Anglo-Saxon England's historical backdrop is constituent of migration, conquering, and blending of cultures. Waves of Germanic tribes, including the Angles, Saxons, and Jutes, moved to Britain after the Roman retreat in the fifth century. They created a number of kingdoms and communities within the ruins

# ECHOES OF TIME

## A CRUISE THROUGH THE DIFFERENT SCHOOLS OF ENGLISH POETRY

The Department of English is an integral part of RCMAS offering a comprehensive and diverse educational experience for aspiring writers, communicators and journalists.

The contents of this book offer a comprehensive exploration of the diverse schools of English poetry, spanning from the earliest Anglo-Saxon elegies to the innovative experiments of Postmodernist poets. Each chapter delves into the distinct characteristics, themes and techniques of a specific poetic school, providing readers with a nuanced understanding of its evolution and influence on literary history.

This book is particularly relevant in higher education as it serves as a valuable resource for students and scholars studying English literature, offering a thorough examination of key poetic movements and their significance within the broader context of literary and cultural developments.

Moreover, the book ensures practicality, readability, and approachability through clear and concise explanations, accompanied by illustrative examples, images and accessible language, making it an engaging and informative read for both academic and general audiences alike.



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