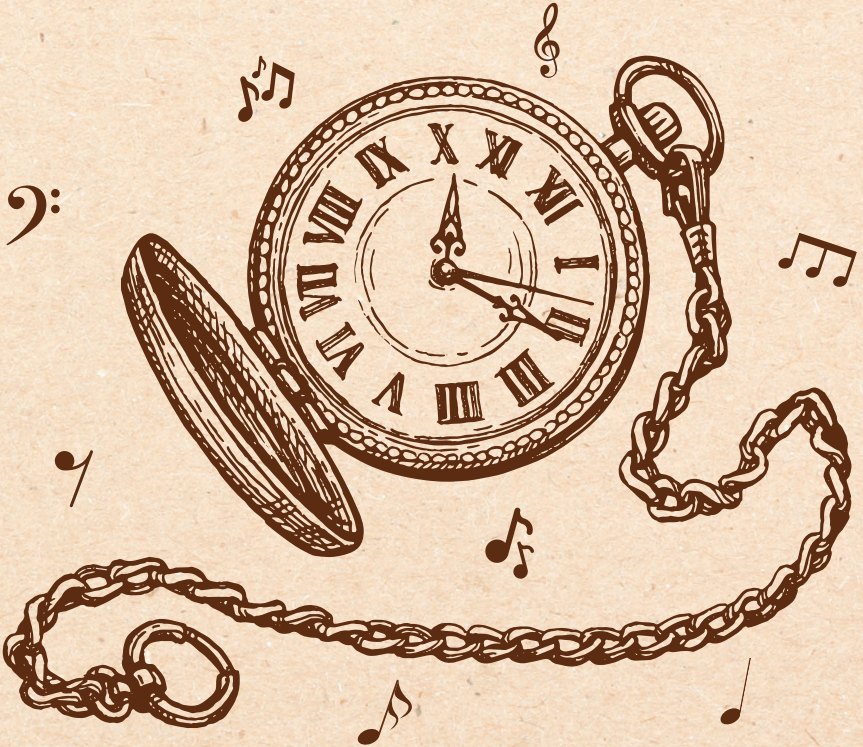




**RCMAS**  
RAJAGURU COLLEGE OF MANAGEMENT &  
APPLIED SCIENCES

# ECHOES OF TIME

A CRUISE THROUGH THE DIFFERENT  
SCHOOLS OF ENGLISH POETRY



Department of English



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SCHOOLS OF ENGLISH POETRY**

**DEPARTMENT OF ENGLISH  
RAJAGIRI COLLEGE OF MANAGEMENT AND  
APPLIED SCIENCES  
KAKKANAD - 39**



**RCMAS**  
RAJAGIRI COLLEGE OF MANAGEMENT &  
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**ECHOES OF TIME: A CRUISE THROUGH  
THE DIFFERENT SCHOOLS OF ENGLISH  
POETRY**

**Department of English**

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## 2. **ECHOES OF ETERNITY: EXPLORING MEDIEVAL POETRY'S LEGACY**

**Heera B**

Assistant Professor

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Medieval poetry refers to the literary works written during the Middle Ages, a period roughly spanning from the 5th century to the 15th century in Europe. This poetry encompasses a wide range of styles, themes, and forms, reflecting the diverse cultures, languages, and historical contexts of the medieval period.

### **Social Background**

Medieval poetry reflects the social background of the time in various ways, providing insight into the values, beliefs, and societal structures prevalent during that era. Here are some key aspects of the social background that influenced medieval poetry:

1. **Feudal System:** Medieval society was organized under a feudal system, where land was owned by lords who granted portions of it to vassals in exchange for loyalty and military service. This hierarchical structure is often reflected in medieval poetry, with themes of loyalty, service, and the relationship between lord and vassal.
2. **Chivalry and Courtly Love:** Medieval poetry often idealized the concept of chivalry, which encompassed ideals



# ECHOES OF TIME

## A CRUISE THROUGH THE DIFFERENT SCHOOLS OF ENGLISH POETRY

The Department of English is an integral part of RCMAS offering a comprehensive and diverse educational experience for aspiring writers, communicators and journalists.

The contents of this book offer a comprehensive exploration of the diverse schools of English poetry, spanning from the earliest Anglo-Saxon elegies to the innovative experiments of Postmodernist poets. Each chapter delves into the distinct characteristics, themes and techniques of a specific poetic school, providing readers with a nuanced understanding of its evolution and influence on literary history.

This book is particularly relevant in higher education as it serves as a valuable resource for students and scholars studying English literature, offering a thorough examination of key poetic movements and their significance within the broader context of literary and cultural developments.

Moreover, the book ensures practicality, readability, and approachability through clear and concise explanations, accompanied by illustrative examples, images and accessible language, making it an engaging and informative read for both academic and general audiences alike.



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