

ECHOES OF TIME

A CRUISE THROUGH THE DIFFERENT SCHOOLS OF ENGLISH POETRY



Department of English

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DEPARTMENT OF ENGLISH

RAJAGIRI COLLEGE OF MANAGEMENT AND APPLIED SCIENCES KAKKANAD - 39



ECHOES OF TIME: A CRUISE THROUGH THE DIFFERENT SCHOOLS OF ENGLISH POETRY

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3. A GLANCE AT METAPHYSICAL POETRY

Ansa Jose

Assistant Professor

Amid the boundless ocean of literary legends and their everlasting masterpieces, metaphysical poets stay unwavering with their dynamic literary techniques and puissant thought patterns. Metaphysical poets are a group of poets whose literary contributions are unique for their philosophical exploration, ingenious conceits, everyday diction, ironical presentation, and metrically flexible lines. Love, religion, and morality were the typical topics chosen by these seventeenth-century poets. However, these topics were delivered through unusual comparisons, unexpected similes and metaphors, and the rarest displays of wit.

The pioneering contributions to this literary genre were made by John Donne, followed by Abraham Cowley, Andrew Marvell, George Herbert, Richard Crashaw, Henry Vaughan, Henry Vaughan, and so on. These loosely connected poets of the age combined thoughts with feelings in an unimaginable way rarely even thought of in literature until then. One of the most defining and characteristic features of metaphysical poetry is its use of metaphysical conceits.

Metaphysical Conceits

Metaphysical conceits are the extended and elaborate

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The Department of English is an integral part of RCMAS offering a comprehensive and diverse educational experience for aspiring writers. communicators and journalists.

The contents of this book offer a comprehensive exploration of the diverse schools of English poetry, spanning from the earliest Anglo-Saxon elegies to the innovative experiments of Postmodernist poets. Each chapter delves into the distinct characteristics, themes and techniques of a specific poetic school, providing readers with a nuanced understanding of its evolution and influence on literary history.

This book is particularly relevant in higher education as it serves as a valuable resource for students and scholars studying English literature, offering a thorough examination of key poetic movements and their significance within the broader context of literary and cultural developments.

Moreover, the book ensures practicality, readability, approachability through clear and concise explanations, accompanied by illustrative examples, images and accessible language, making it an engaging and informative read for both academic and general audiences alike.



