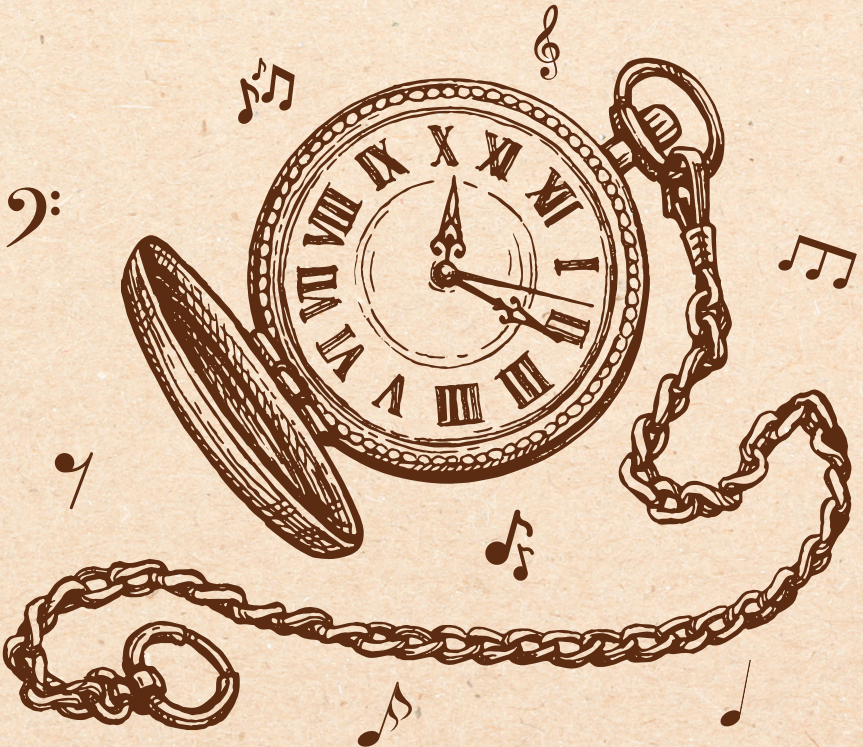




RCMAS
RAJAGHRI COLLEGE OF MANAGEMENT &
APPLIED SCIENCES

ECHOES OF TIME

A CRUISE THROUGH THE DIFFERENT
SCHOOLS OF ENGLISH POETRY



Department of English



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SCHOOLS OF ENGLISH POETRY**

**DEPARTMENT OF ENGLISH
RAJAGIRI COLLEGE OF MANAGEMENT AND
APPLIED SCIENCES
KAKKANAD - 39**



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RAJAGIRI COLLEGE OF MANAGEMENT &
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**ECHOES OF TIME: A CRUISE THROUGH
THE DIFFERENT SCHOOLS OF ENGLISH
POETRY**

Department of English

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Compiled by: Ms. Lakshmi K Raghavan

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4. CAVALIER POETRY

Salu Varghese

Assistant Professor

The period between 1625 and 1649 is considered as the Caroline Age. It is named after Charles I England king at that time the age is mainly known for the political tensions between King Charles I and the Puritans Charles first exhibited his power to his subjects mainly true massively expensive tableau triumphal arches and masques. The historical significance of the age is marked by the expansion of colonization in the “New World”. It was during this age the John Milton began his writing.

During the English Civil War (1642-1651) a group of poets emerged from the circles supporting King Charles I. These poets, known as the “poets” gained favour from Charles due to their artistic abilities. As a result, they became associated with the King and his court, adopting the name Cavalier Poets. Although traditionally referring to mounted soldiers or knights, those who supported Charles were called roistering gallants when described in this context. They were distinct from the Roundheads, who supported Parliament and mostly adhered to Puritan lifestyles and beliefs. They wrote witty and polished lyrics of courtship and gallantry. The group included Richard Lovelace, Sir John Suckling and Thomas Carew. Robert Herrick is often considered as one of the Cavalier Poets. Ben Jonson is also a notable poet who is affiliated with this school of poetry.

ECHOES OF TIME

A CRUISE THROUGH THE DIFFERENT SCHOOLS OF ENGLISH POETRY

The Department of English is an integral part of RCMAS offering a comprehensive and diverse educational experience for aspiring writers, communicators and journalists.

The contents of this book offer a comprehensive exploration of the diverse schools of English poetry, spanning from the earliest Anglo-Saxon elegies to the innovative experiments of Postmodernist poets. Each chapter delves into the distinct characteristics, themes and techniques of a specific poetic school, providing readers with a nuanced understanding of its evolution and influence on literary history.

This book is particularly relevant in higher education as it serves as a valuable resource for students and scholars studying English literature, offering a thorough examination of key poetic movements and their significance within the broader context of literary and cultural developments.

Moreover, the book ensures practicality, readability, and approachability through clear and concise explanations, accompanied by illustrative examples, images and accessible language, making it an engaging and informative read for both academic and general audiences alike.



Rajagiri College of Management &
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