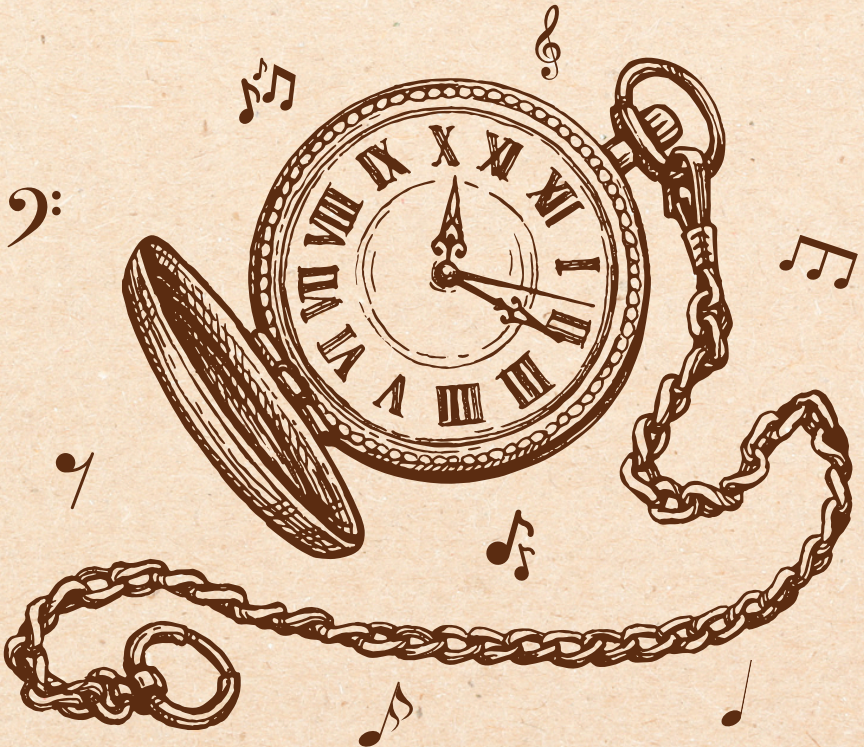




RCMAS
RAJAGHRI COLLEGE OF MANAGEMENT &
APPLIED SCIENCES

ECHOES OF TIME

A CRUISE THROUGH THE DIFFERENT
SCHOOLS OF ENGLISH POETRY



Department of English



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SCHOOLS OF ENGLISH POETRY**

**DEPARTMENT OF ENGLISH
RAJAGIRI COLLEGE OF MANAGEMENT AND
APPLIED SCIENCES
KAKKANAD - 39**



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RAJAGIRI COLLEGE OF MANAGEMENT &
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**ECHOES OF TIME: A CRUISE THROUGH
THE DIFFERENT SCHOOLS OF ENGLISH
POETRY**

Department of English

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5. RESTORATION POETRY

Jithu Tom Eapen

Assistant Professor

The Restoration period in English history refers to the era between 1660 and about 1700 when the English monarchy was restored following the English Civil War and the brief republican rule under Oliver Cromwell. The period began with the return of King Charles II to the throne after his exile in France. The Restoration marked a significant shift in English society and politics, characterized by a return to monarchy, the reestablishment of the Church of England, and the reinstatement of traditional social and cultural norms after the turbulent years of the Civil War and the rule of Cromwell's Commonwealth and Protectorate. The Restoration era saw a flourishing of literature, theatre, and arts, with the emergence of new styles and genres, including Restoration comedy and Restoration poetry. It was also a time of political intrigue, religious tensions, and colonial expansion, as England began to assert itself as a major European power once again.

Life in Restoration Period

Life during the Restoration period in England (1660-1688) was marked by significant social, cultural, and political changes. Here are some key aspects of life during this time:

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The Department of English is an integral part of RCMAS offering a comprehensive and diverse educational experience for aspiring writers, communicators and journalists.

The contents of this book offer a comprehensive exploration of the diverse schools of English poetry, spanning from the earliest Anglo-Saxon elegies to the innovative experiments of Postmodernist poets. Each chapter delves into the distinct characteristics, themes and techniques of a specific poetic school, providing readers with a nuanced understanding of its evolution and influence on literary history.

This book is particularly relevant in higher education as it serves as a valuable resource for students and scholars studying English literature, offering a thorough examination of key poetic movements and their significance within the broader context of literary and cultural developments.

Moreover, the book ensures practicality, readability, and approachability through clear and concise explanations, accompanied by illustrative examples, images and accessible language, making it an engaging and informative read for both academic and general audiences alike.



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