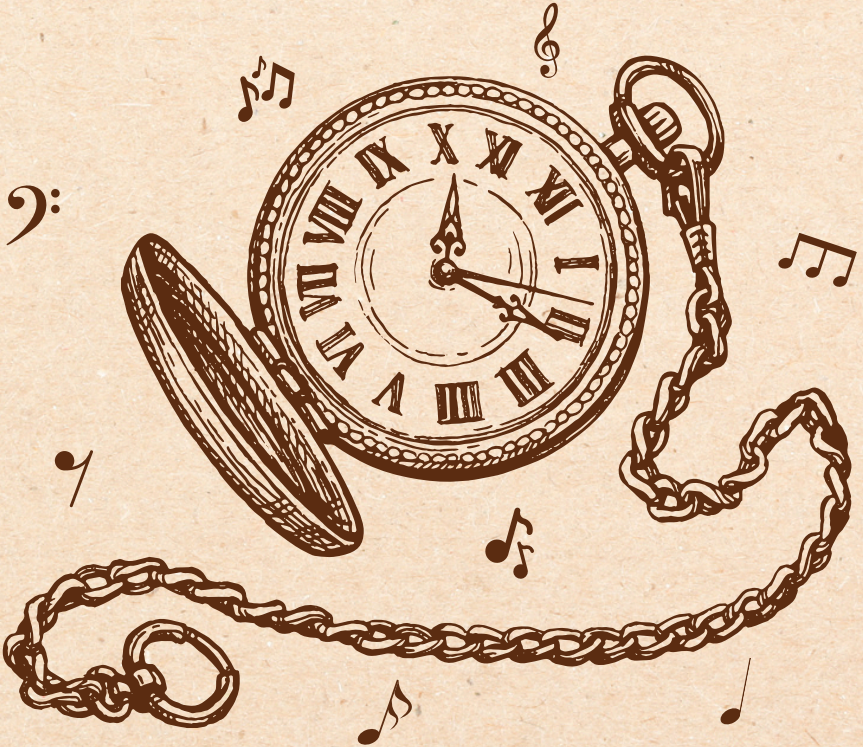




**RCMAS**  
RAJAGHRI COLLEGE OF MANAGEMENT &  
APPLIED SCIENCES

# ECHOES OF TIME

A CRUISE THROUGH THE DIFFERENT  
SCHOOLS OF ENGLISH POETRY



Department of English



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SCHOOLS OF ENGLISH POETRY**

**DEPARTMENT OF ENGLISH  
RAJAGIRI COLLEGE OF MANAGEMENT AND  
APPLIED SCIENCES  
KAKKANAD - 39**



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**ECHOES OF TIME: A CRUISE THROUGH  
THE DIFFERENT SCHOOLS OF ENGLISH  
POETRY**

**Department of English**

**ISBN: 978-81-965675-0-7**

**Compiled by:** Ms. Lakshmi K Raghavan

**Book Design & Structure by:** Mr. Humayoon Hussain J S  
(BAE 2022-25)

**Published by:** Rajagiri College of Management and Applied  
Sciences, Rajagiri Valley P.O Kakkanad  
Kochi- 682039

March, 2024

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## **6. EXPLORING THE ESSENCE OF ROMANTIC POETRY: FEATURES, POETS AND LEGACY**

**Neha Anne Varughese**

Assistant Professor

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*A thing of beauty is a joy forever  
Its loveliness increases; it will never Pass into nothingness.*

– John Keats

Romantic poetry is a literary movement that emerged in the late 18th century and reached its peak in the early to mid-19th century, primarily in England, Germany, and France. It was a response to the rationalism and scientific advancements of the Enlightenment era, emphasizing emotion, imagination, and individualism. At its core, Romanticism was a movement that sought to liberate the individual spirit from the shackles of reason and conformity, embracing instead the depths of human emotion, imagination, and individualism. Romantic poetry emerged as a rebellious response to the prevailing conventions and norms of its time, challenging traditional literary forms, societal expectations, and intellectual constraints. Romantic poets sought to explore the complexities of human experience, celebrate the beauty of nature, and express profound sentiments such as love, longing, and despair through a language that was free from conventional restraints. As William Wordsworth, the

# ECHOES OF TIME

## A CRUISE THROUGH THE DIFFERENT SCHOOLS OF ENGLISH POETRY

The Department of English is an integral part of RCMAS offering a comprehensive and diverse educational experience for aspiring writers, communicators and journalists.

The contents of this book offer a comprehensive exploration of the diverse schools of English poetry, spanning from the earliest Anglo-Saxon elegies to the innovative experiments of Postmodernist poets. Each chapter delves into the distinct characteristics, themes and techniques of a specific poetic school, providing readers with a nuanced understanding of its evolution and influence on literary history.

This book is particularly relevant in higher education as it serves as a valuable resource for students and scholars studying English literature, offering a thorough examination of key poetic movements and their significance within the broader context of literary and cultural developments.

Moreover, the book ensures practicality, readability, and approachability through clear and concise explanations, accompanied by illustrative examples, images and accessible language, making it an engaging and informative read for both academic and general audiences alike.



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Applied Sciences, Rajagiri Valley P.O.,  
Kakkanad, Kochi - 682 039

ISBN 978-81-965675-0-7

